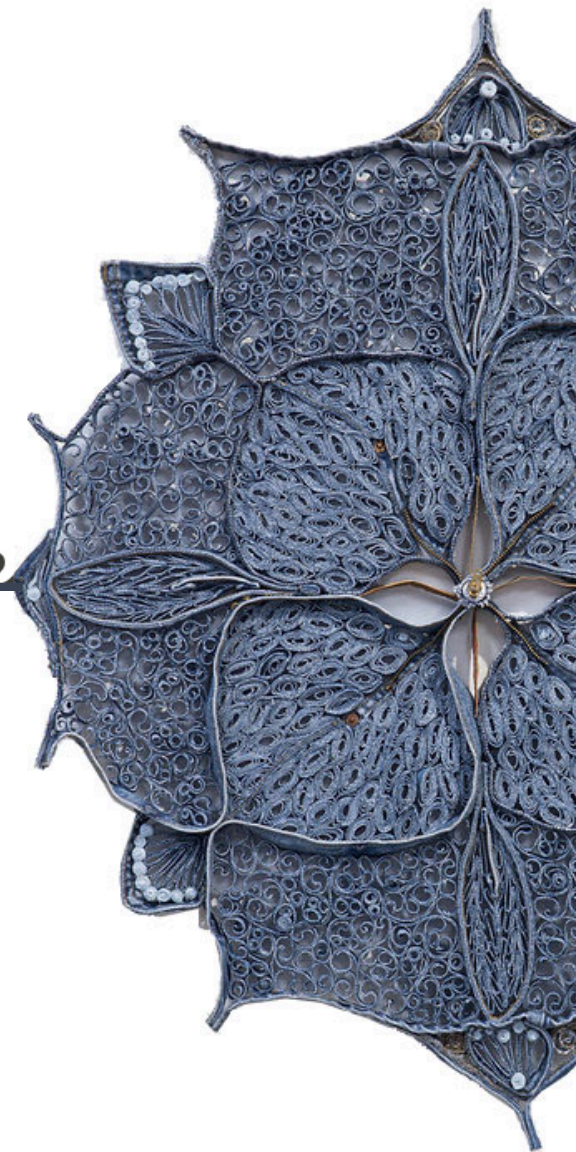


Griffin Kathleen Carrick

~ interior designer ~ quilling artist ~ educator ~



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HAVENLY CLIENT WORK: Schmahl Living Room



Photos by client and Havenly

HAVENLY CLIENT WORK: Schmahl Living Room



Photos by client and Havenly

HAVENLY CLIENT WORK: Schmahl Primary and Guest Rooms



Photos by client and Havenly

HAVENLY CLIENT WORK: Bathroom Refresh



Photos by Havenly

HAVENLY CLIENT WORK: Reed Primary Bedroom



Photos by Havenly



HAVENLY CLIENT WORK: Reed Primary Bedroom



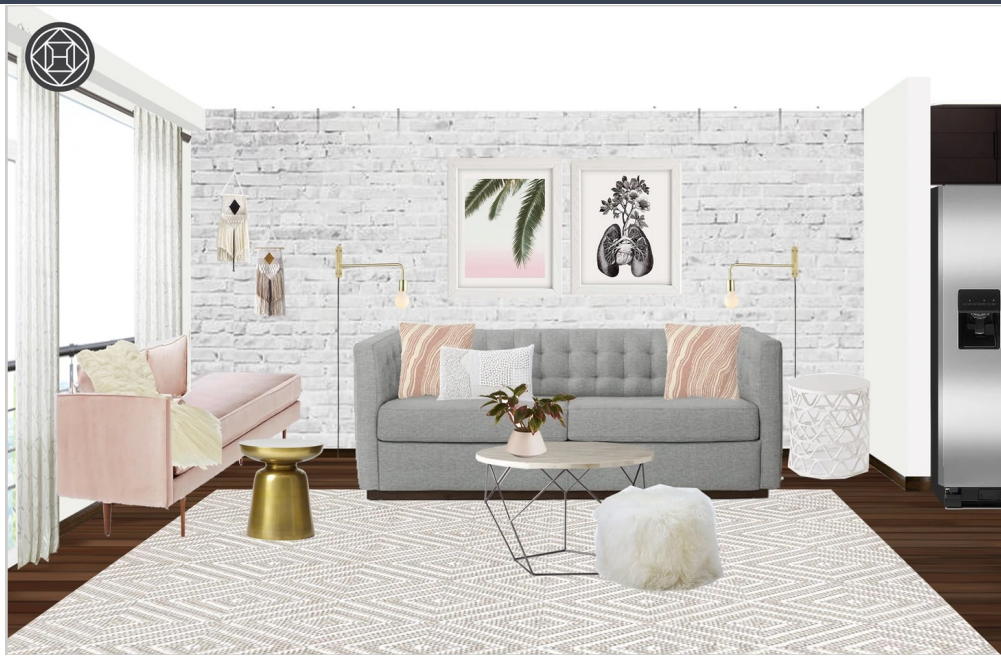
Photoshop Renderings

HAVENLY CLIENT WORK: Licursi Primary Bedroom



Photoshop Renderings

HAVENLY CLIENT WORK: McDuffie Living Room



Photoshop Renderings

HAVENLY CLIENT WORK: Gentry Dining Room



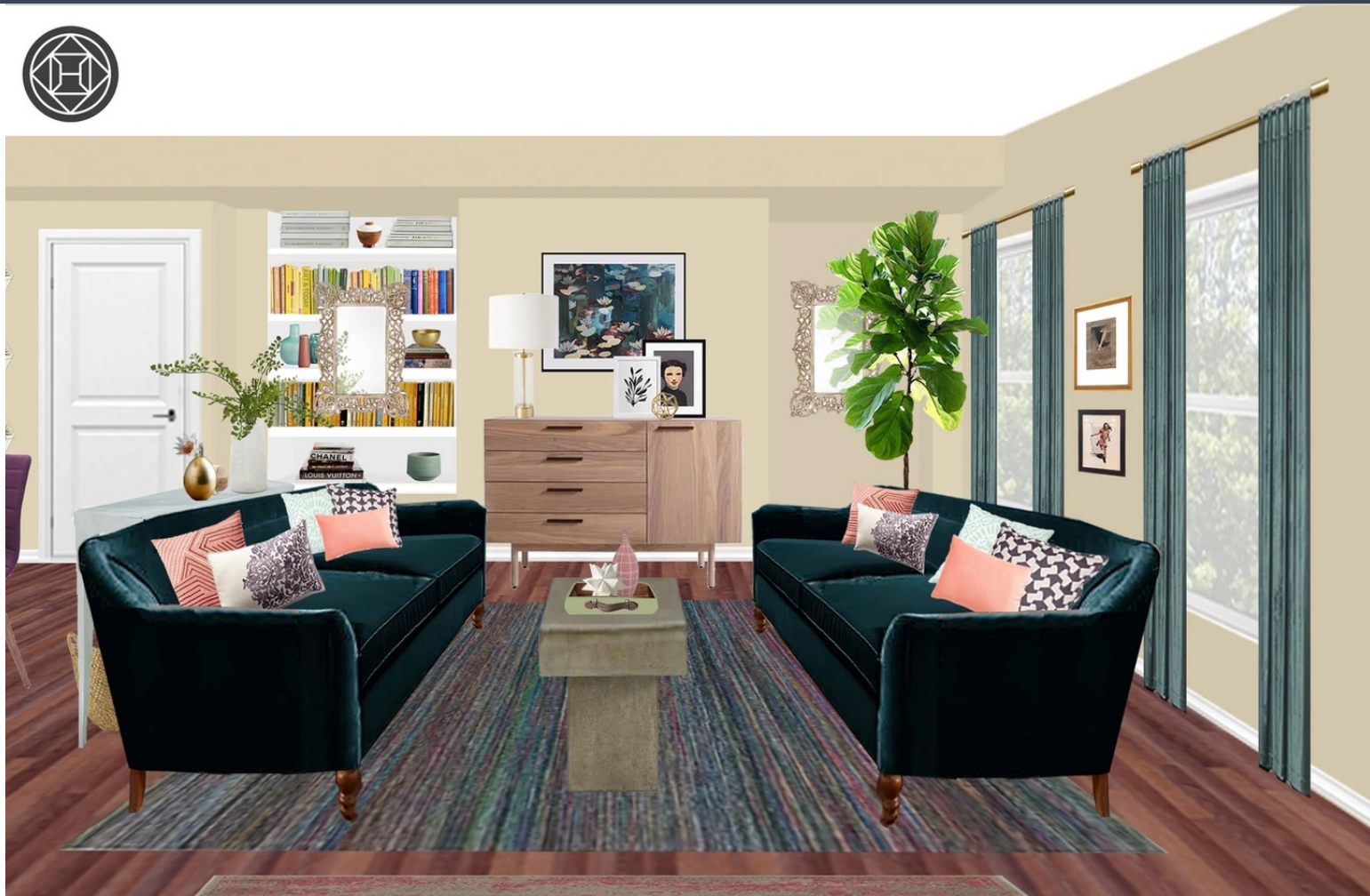
Photoshop Rendering

HAVENLY CLIENT WORK: Mahoney Living Room



Photoshop Rendering

HAVENLY CLIENT WORK: Su Living Room



Photoshop Rendering

HAVENLY CLIENT WORK: Illiya Living Room



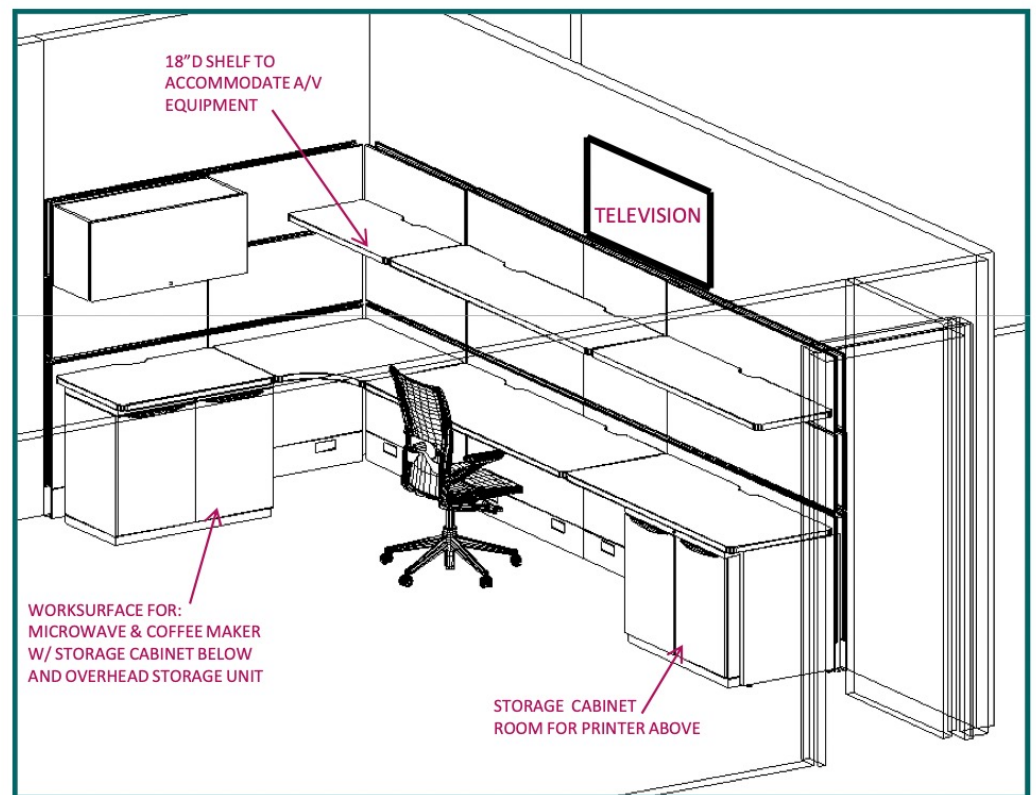
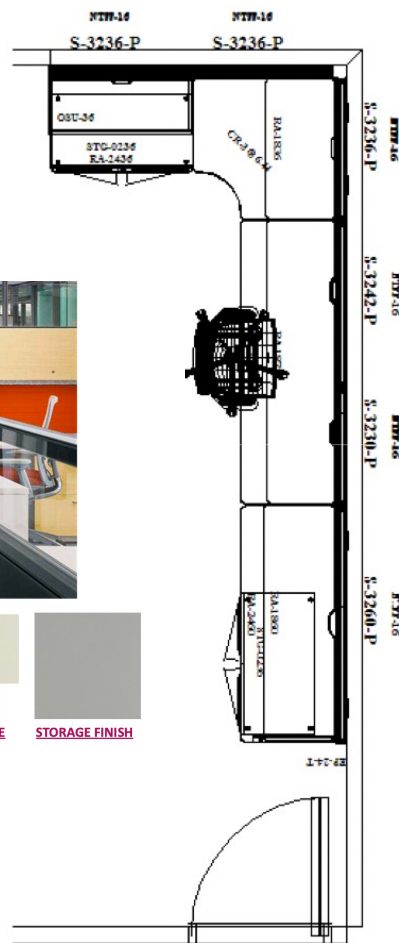
Photoshop Renderings

CORPORATE INTERIORS & SALES: Military Private office

FT. Bragg Military Installation

A military client requested a private office design using Haworth system.

Haworth Canvas



CORPORATE INTERIORS & SALES: Military Conference Room



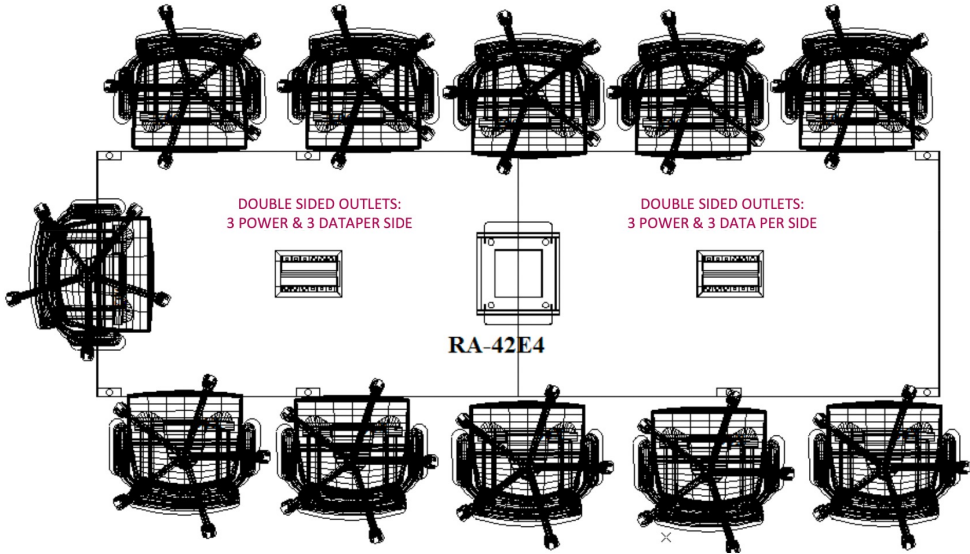
FT. Bragg Military Installation



TABLE TOP: MEDIUM CHERRY
LEGS: SMOKE



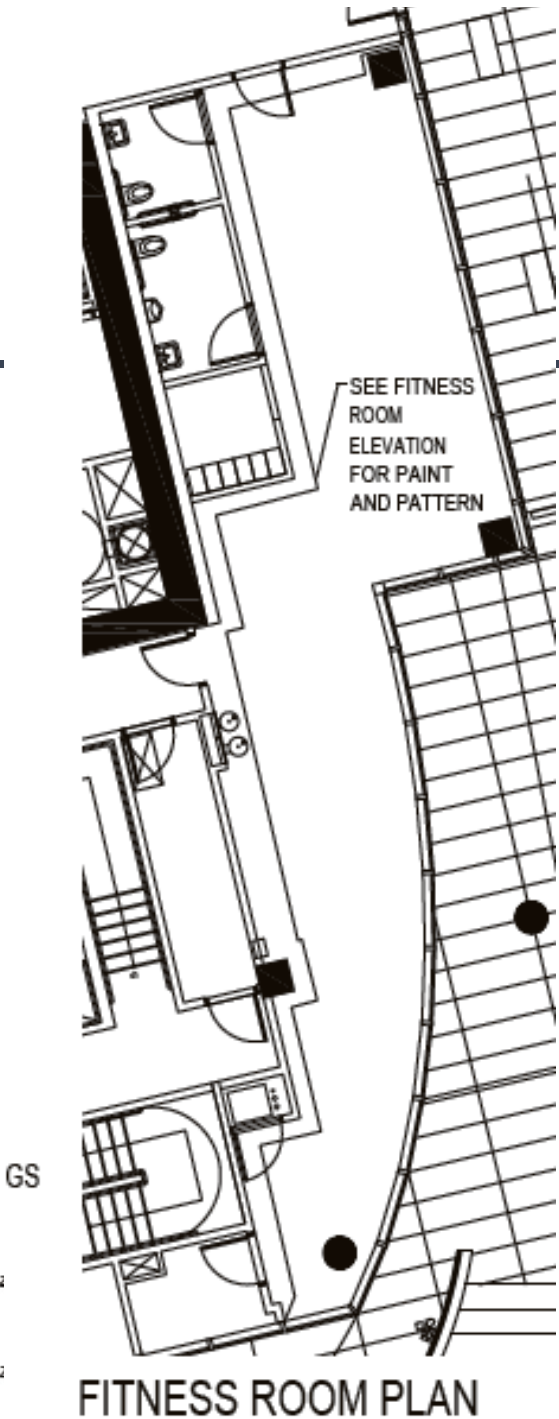
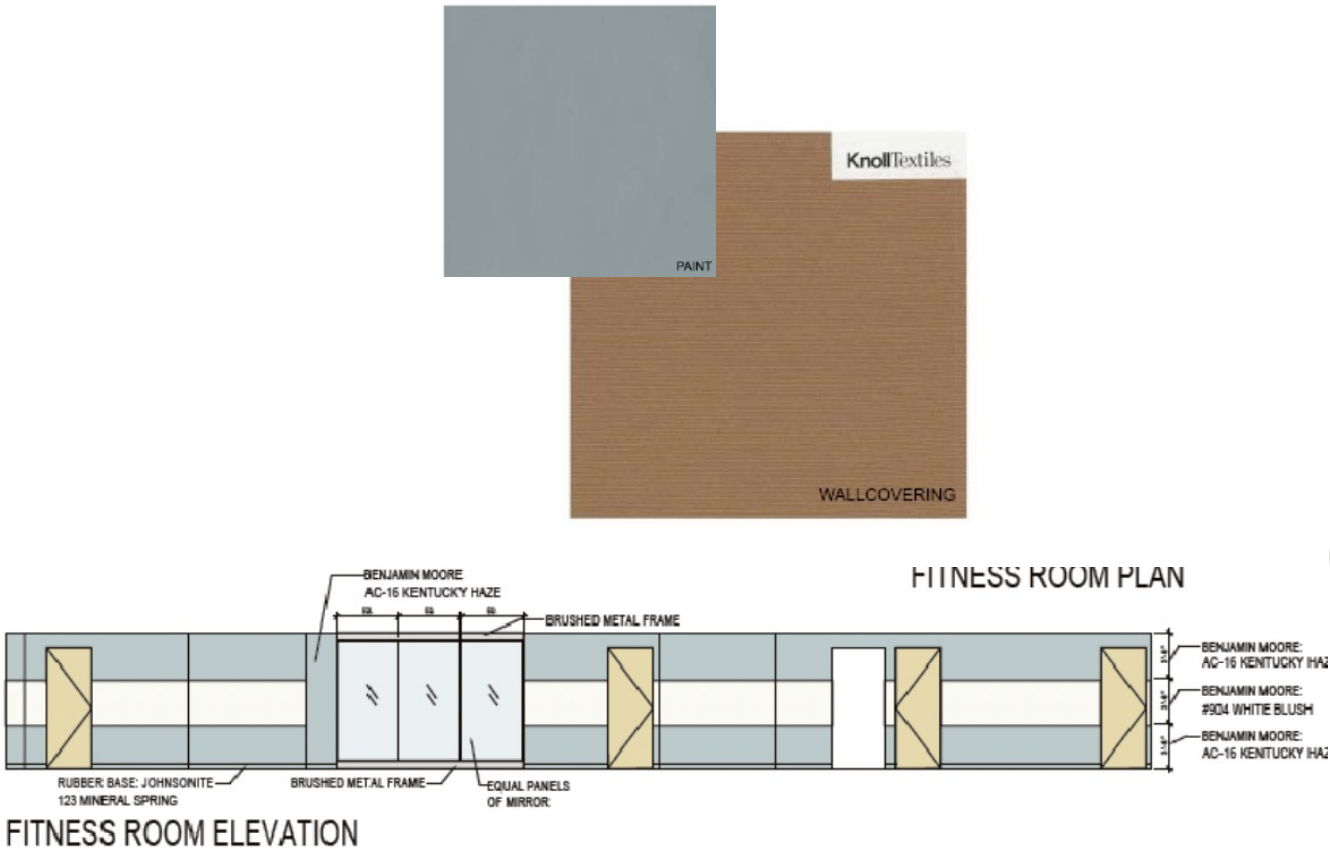
X99 CHAIR



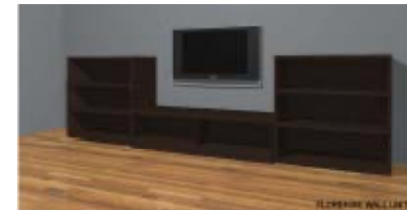
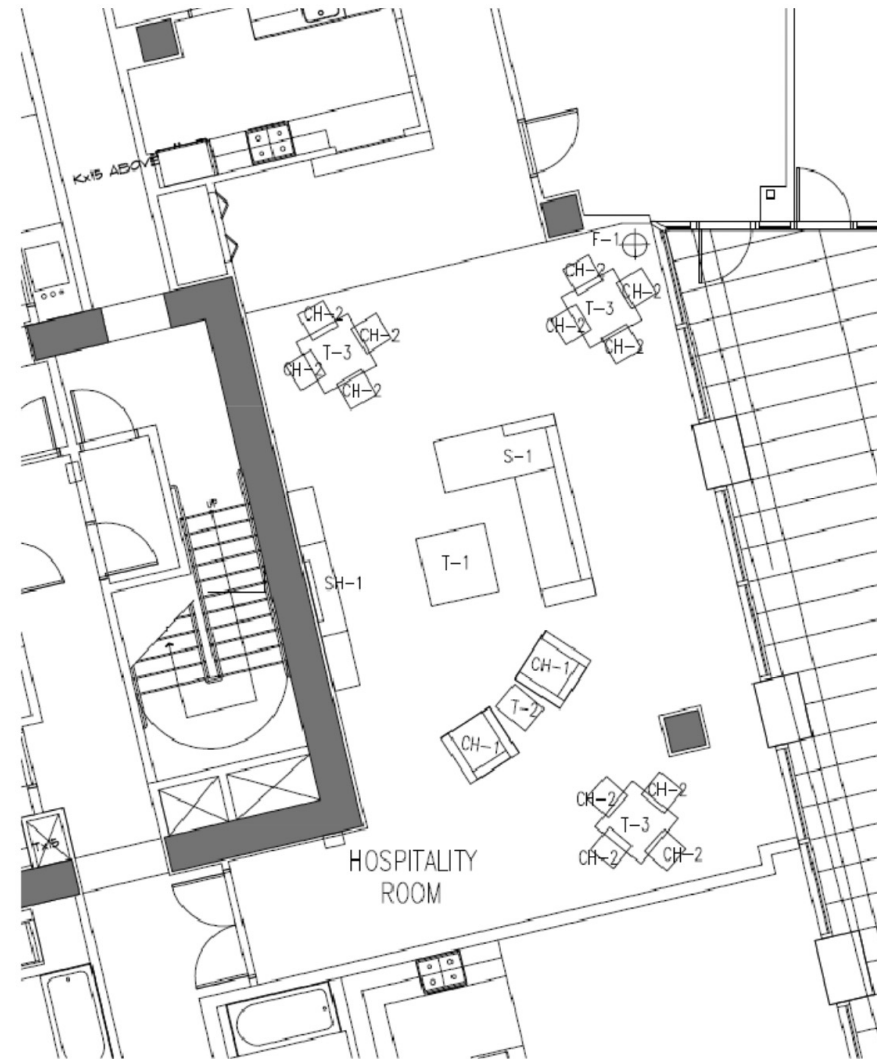
SCB CLIENT WORK: 360 Market FF&E Fitness Room

San Jose, CA
FF&E selection of amenities spaces of high-rise
condo including Hospitality Room, Pool Deck,
Courtyard, and Fitness Center.

Collaboration with Erin Langland
AutoCAD and M-Color



SCB CLIENT WORK: 360 Market FF&E Hospitality Room



SCB CLIENT WORK: 215 W Washington FF&E Lobby and Leasing Office

Chicago, IL

Project proposal for FF&E of amenities spaces and model apartment for high-rise apartment building.

Collaborated in furniture selection with Erin Langland and Christine Hart. Composed furniture boards, prepared preliminary budget, and selected art.

InDesign, Excel



S7-SOFA



ART



T11- CONSOLE TABLE

LOBBY



T16- COFFEE TABLE



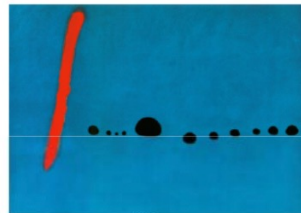
C16-LOUNGE CHAIR



C8-WAITING ROOM SOFA, S4 WAITING ROOM CHAIRS



C10- GUEST CHAIR



ART



C11- TASK CHAIR



T10-COFFEE & T12 SIDE TABLE



LEASING OFFICE DESKING SYSTEM



© 2009 Solomon Cordwell Buenz

FURNITURE BOARD- GROUND FLOOR
JUPITER REALTY
215 WEST WASHINGTON, CHICAGO, IL

01.30.09

SCB CLIENT WORK: 215 W Washington FF&E Game Room



C4-BENCH



T5-SIDE TABLE



ART



C5-STOOLS



POOL TABLE

GAME ROOM



ART



T6- GAME TABLES



C6- GAME ROOM

MEDIA ROOM



T4-SIDE TABLES



C3-CUSTOM CHAIRS



SCB CLIENT WORK: 215 W Washington FF&E Multipurpose Room

LIBRARY



T10-COFFEE TABLE



T3- SIDE TABLE



C10- BENCH



T0- MPR TABLES



T2- COFFEE TABLE



T1- SIDE TABLE



C1- LOUNGE CHAIR



S1-SOFA

MULTI-PURPOSE ROOM



C7- CHAIRS

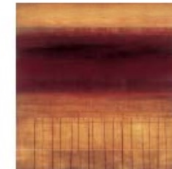
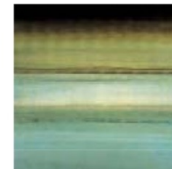
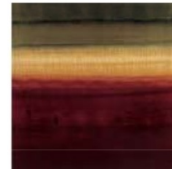
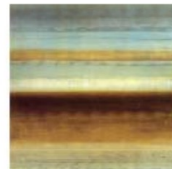


C2- LOUNGE CHAIR

LOUNGE



ART



© 2009 Solomon Cordwell Buenz

FURNITURE BOARD- LIBRARY, LOUNGE, & MPR 2
JUPITER REALTY
215 WEST WASHINGTON, CHICAGO, IL

0130.09

SCB CLIENT WORK: 215 W Washington FF&E Model Unit



T14- LIVING ROOM ENTERTAINMENT CENTER



L4- FLOOR LAMP



L1- TABLE LAMPS



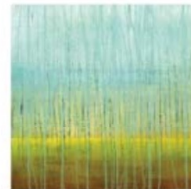
D3- DRESSER



D2- NIGHT STAND



S5- SOFA



ART



C2- CHAIR



C12- CHAIR



T13- COFFEE TABLE



D4- NIGHT STAND



C13- DINING CHAIRS



T15- DINING TABLE



D1- DRESSER



B1 & B2- MASTER AND GUEST BEDS



SCB CLIENT WORK: 215 W Washington FF&E: Pool Deck

MASSAGE ROOM



C15-MASSAGE TABLE



OS3- CHAISE LOUNGE



POOL DECK



OT4- COFFEE TABLE



OT5 & OS5 TABLE AND BENCHES



OT2- SIDE TABLE



OT3- SIDE TABLE



OT- COFFEE TABLE



OS4- LOUNGE CHAIR



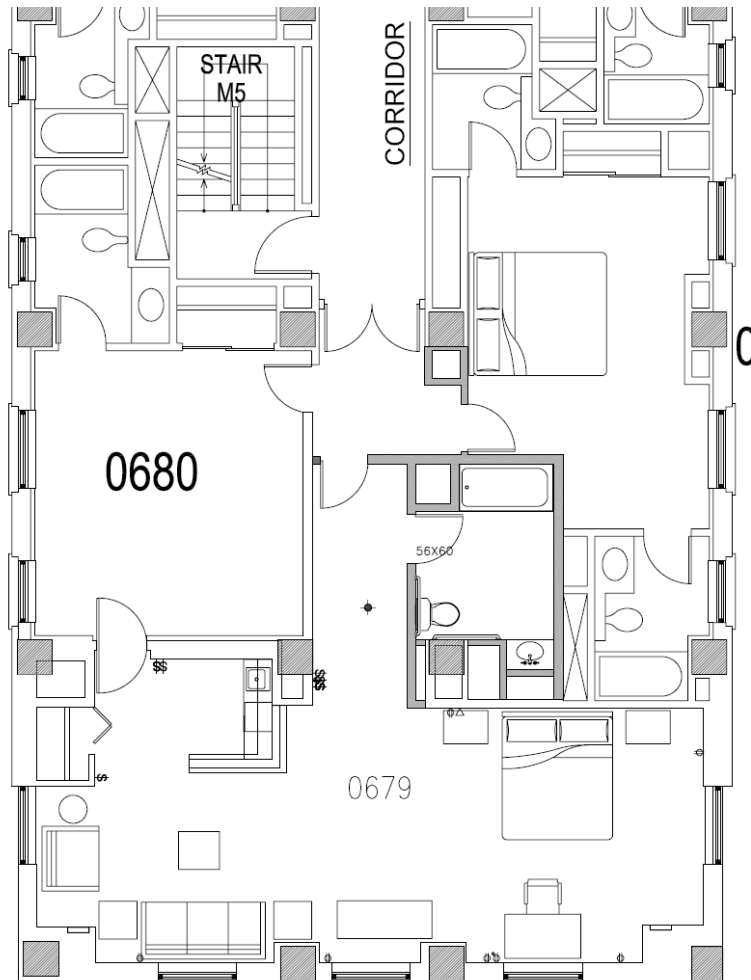
OT6 & OS6 TABLE AND CHAIRS



SECTIONAL



SCB CLIENT WORK: GUEST ROOMS ADA COMPLIANCE



© 2008 Solomon Cordwell Buenz

DRAWING TITLE: ROOM 679 ADA COMPLIANCE DATE: 09.30.08 1/4"=1'-0"

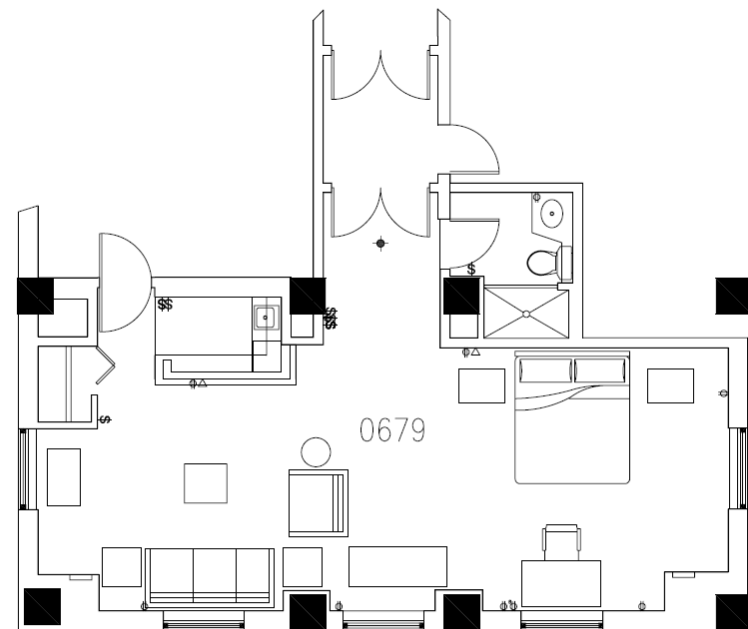
PROJECT NAME: HILTON PROJ. #: 2008526.000 ISK-01
Architecture Planning Interior Design 625 N. Michigan Ave. Chicago, IL 60611 T 312.896.1100 F 312.896.1200

GUEST ROOMS ADA COMPLIANCE CHICAGO, IL

Survey of existing conditions of guest rooms at Chicago Hilton Hotel for ADA compliance. Create construction documents for room alterations to meet compliance

Collaborated with Christine Hart and Tina Farris

AutoCAD



© 2008 Solomon Cordwell Buenz

DRAWING TITLE: ROOM 679 EXISTING CONDITIONS DATE: 09.30.08 1/4"=1'-0"

PROJECT NAME: HILTON PROJ. #: 2008526.000 ISK-01EC
Architecture Planning Interior Design 625 N. Michigan Ave. Chicago, IL 60611 T 312.896.1100 F 312.896.1200

SCB GRAPHIC DESIGN WORK: Stitch Charity Fashion Show

Chicago, IL

SCB and Haworth's shared commitment to sustainability and innovation drove the design of this runway-ready couture gown. The piece emphasizes man's relationship with the environment by juxtaposing natural and man-made materials and allowing their inherent characteristics to give the gown its elegance and sophistication.

Collaborated with Richard Bliss, Sruthi Srinivasan, and Haworth

My contribution included: runway graphic (left), dress construction and conceptualization, as well as written concept statement.



Model: Sruthi Srinivasan



IIG: Grand Victoria Casino: High Limit Room

Elgin, IL

Developed conceptual design solutions, drew conceptual sketches, and created renderings of our design solution. Prepared finish boards and selected finishes.

The design solution speaks to Grand Victorian's branding while providing an enhanced upscale experience for High Limit customers.

Collaborated with Mayra Gonzalez

SketchUp, hands sketching



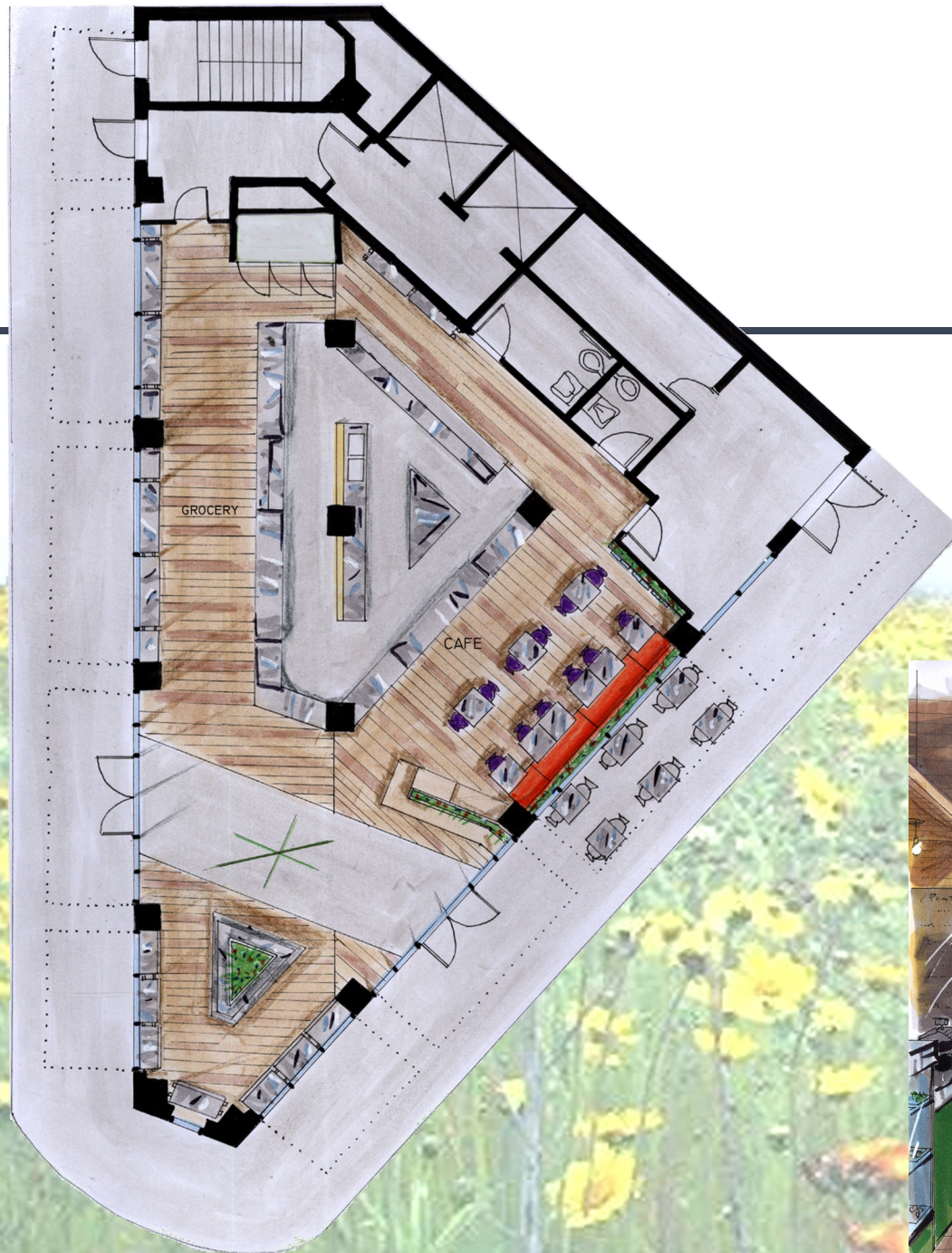
SCAD MA FINAL PROJECT: 6 POINTS CORNER MARKET

Chicago, IL

As the visual component of my MA Final Project, the design solution aims to be a place where residents of Chicago's Wicker Park Neighborhood can escape the bustle of urban life and informally interact with their neighbors, forming bonds which build a strong and healthy community. Exceptional service, freshness, walkability, and convenience are vital to the design solution and success of the 6-Points Corner Market, as today's consumer seeks more than just low prices, they look for a quality experience that enhances their everyday lives.

Revit, hand rendering, Photoshop



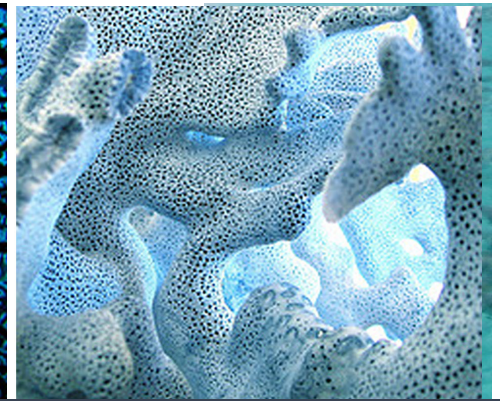








SCAD MA PROJECT: CAT ISLAND RESORT

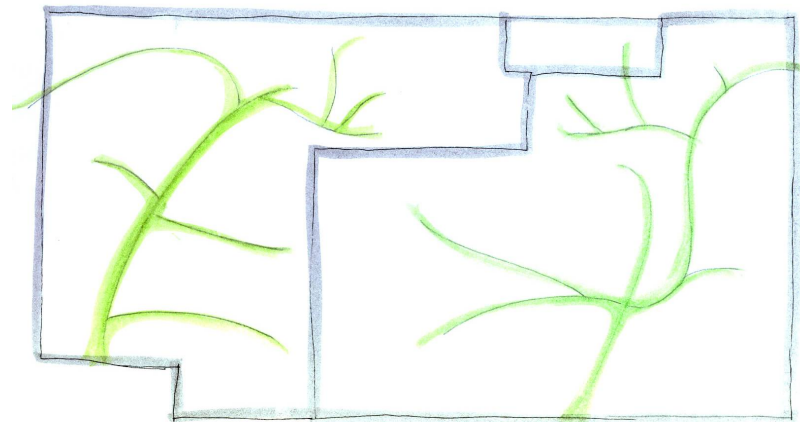


Cat Island, Bahamas; Building A

The program for Building A includes retail, office, and four residential units. The design is inspired by the coral which resides along the shores of Cat Island. Coral in its two-dimensional branching form provides inspiration for the physical layout of interior spaces. Three-dimensionally coral is textured and sculptural. Most importantly amongst its branches coral provides an oasis, home, and protection for sea life while never fully removing them from their environment. It is the intent of the design to provide a place of refuge for residents and visitors of Cat Island while maintaining a strong connection to the outdoors as it is the livelihood of this community.

AutoCAD, hand sketching, Photoshop

Concept development and programming





GROCERY STORE



MEETING AREA








HOME BUILDERS OFFICE



LEVEL 1 FLOOR PLAN

SCAD MA PROJECT: CAT ISLAND RESORT



-  24'x24' SKYLIGHT
-  4' SUSPENDED FLUORESCENT TUBE
-  18' D DECORATIVE PENDANT
-  9' D DECORATIVE PENDANT
-  5' SUSPENDED CAN FIXTURE

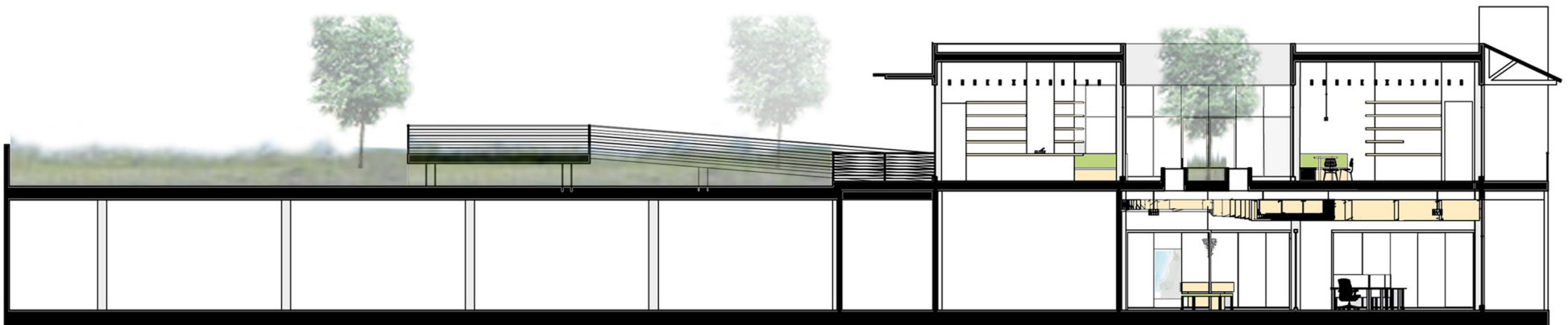


LEVEL 1 CEILING PLAN

SCAD MA PROJECT: CAT ISLAND RESORT



E-W BUILDING SECTION



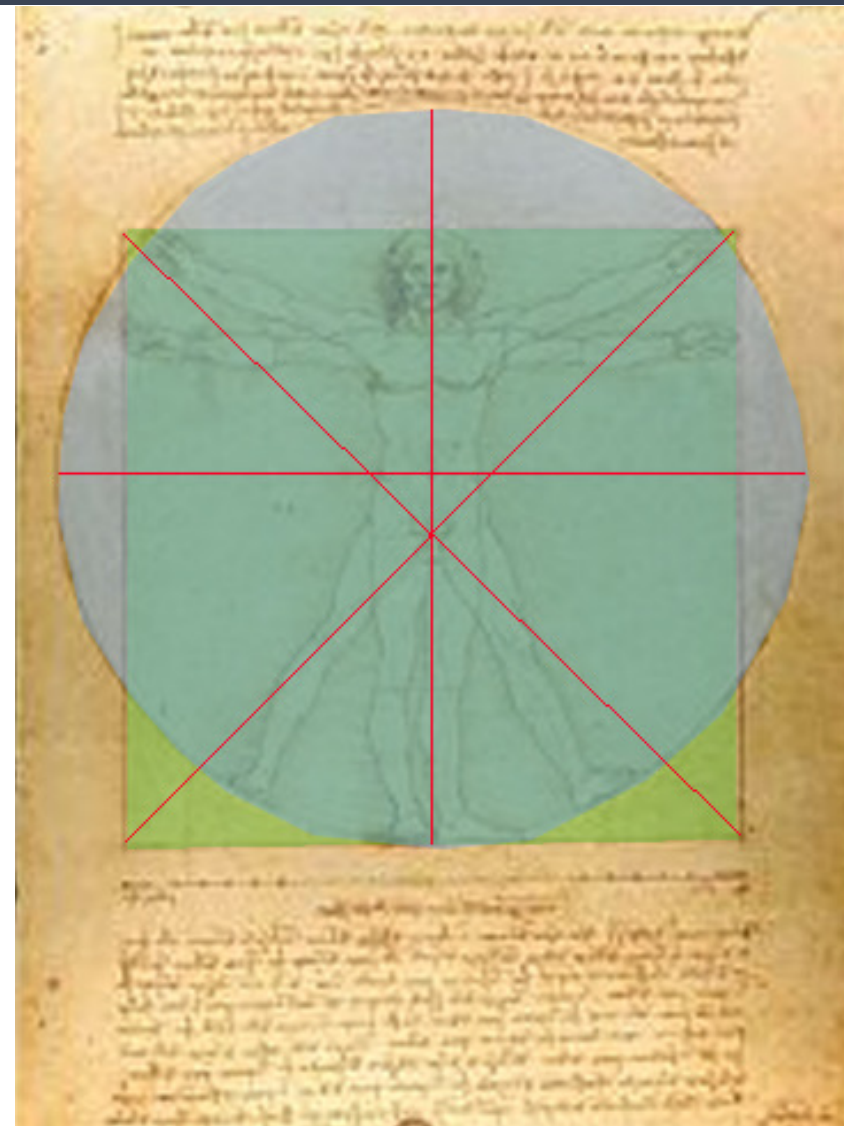
N-S BUILDING SECTION

SCAD MA PROJECT CLEVELAND CLINIC DIALYSIS CLINIC

Cleveland, OH

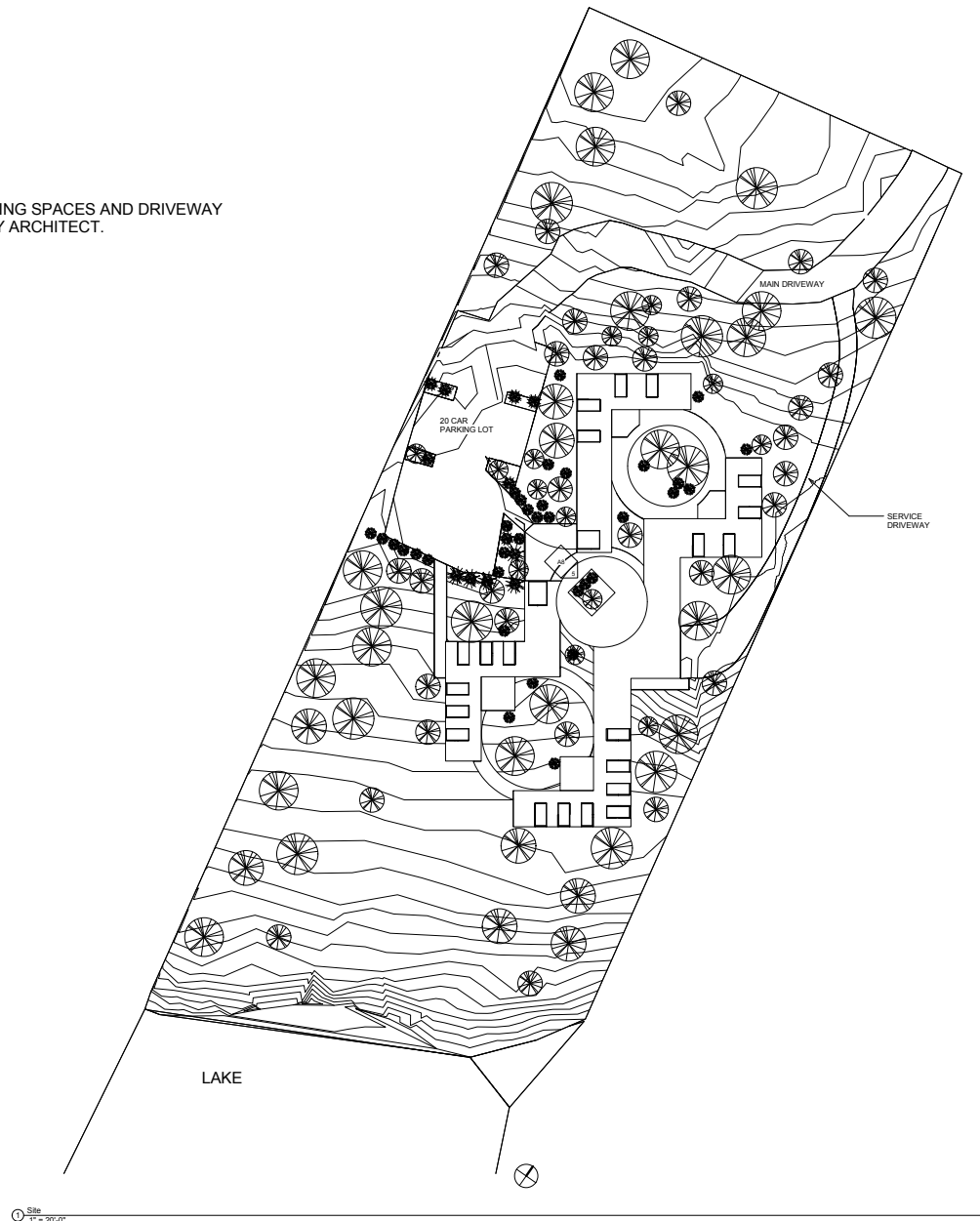
The design solution for the Cleveland Clinic Dialysis Center is inspired by Leonardo DaVinci's Vitruvian Man, as a symbol of the connection between the mind and the body and its impact on healing. The image depicts the idyllic man whose body fits into the perfect geometries of the circle and the square. The circle represents the mind and the square the body. The symbolic relationship of the circle and the square is then reiterated throughout the dialysis center at various scales, from the building is composed of three square structures embedded with circles, down to the fabrics used throughout the space which contain circular patterns. This relationship emphasizes balance and is anchored by the building's central space which features a yoga studio, library/counseling room, healing garden, and breakfast area. All of these amenities are meant to help patients find balance in their physical, emotional, spiritual, and mental lives that are impacted by their kidney dialysis treatment.

Revit, Photoshop



NOTES:

1. LAYOUT OF PARKING SPACES AND DRIVEWAY
TO BE APPROVED BY ARCHITECT.



GRIFFIN MCNULTY

INDS 714
PROF. CRIBBS
03.13.2008

**CLEVELAND
CLINIC
DIALYSIS CENTER**

SITE PLAN

Date Issue Date
Drawn By Author

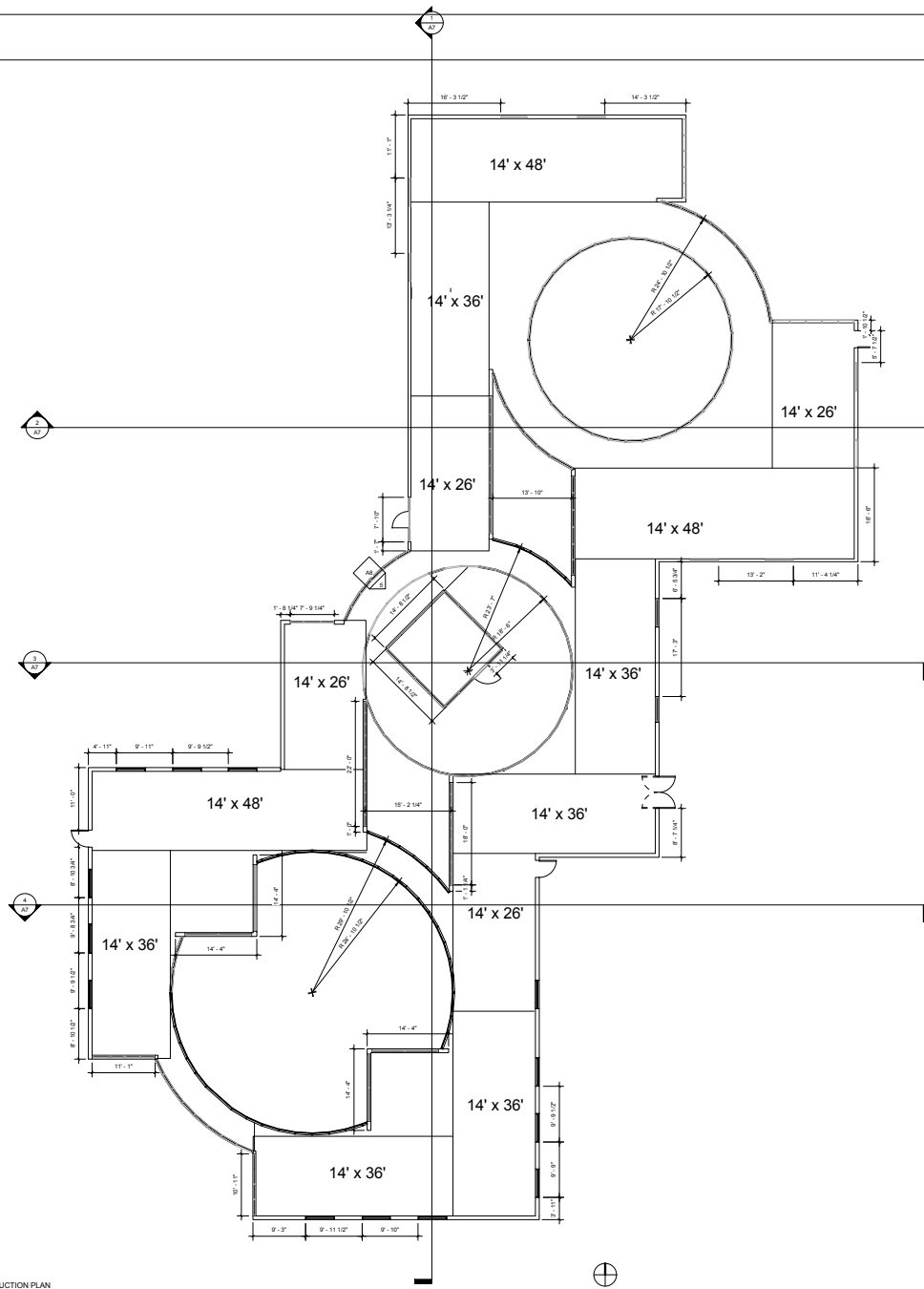
A1

Scale 1" = 20'-0"

4/8/2008 7:27:38 PM

NOTES

1. ALCHEMY ARCHITECTS
PRE-FABRICATED MODULES
4- 14' x 26' units
6- 14' x 36' units
3- 14' x 48' units
13 TOTAL UNITS
2. ALL EXTERIOR WALLS 6" THICK UNLESS NOTES
OTHER WISE
3. ALL INTERIOR WALLS 4" THICK UNLESS NOTES
OTHER WISE



CONSTRUCTION PLAN
1/8" = 1'-0"

GRIFFIN MCNULTY

INDS 714
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03.13.2008

CLEVELAND
CLINIC
DIALYSIS CENTER

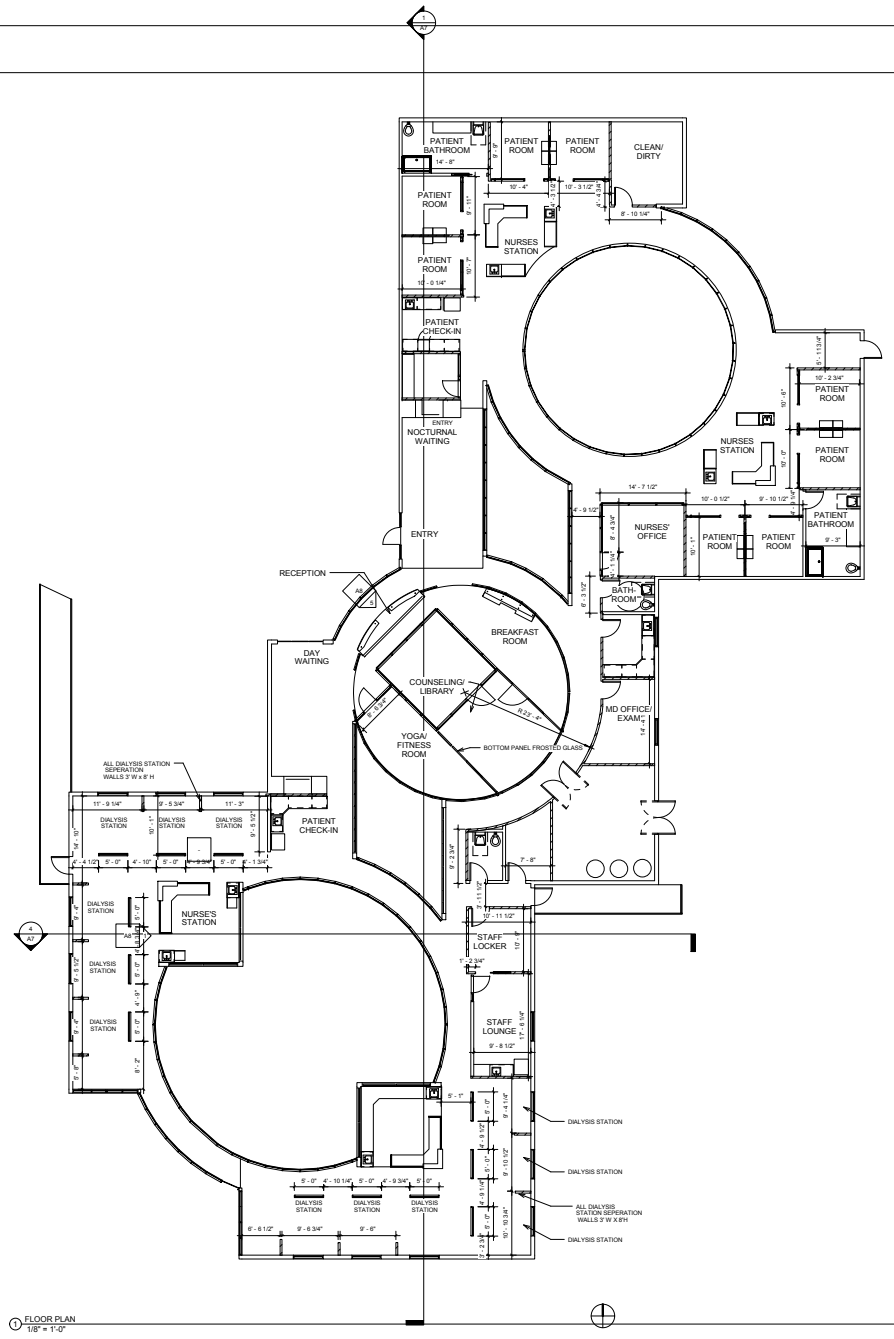
MODULAR PLAN

Date Issue Date
Drawn By Author

A2

Scale 1/8" = 1'-0"

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GRIFFIN MCNULTY

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PROF. CRIBBS
03.13.2008

CLEVELAND
CLINIC
DIALYSIS CENTER

FLOOR PLAN

Date Issue Date
Drawn By Author

A3

Scale 1/8" = 1'-0"

4/8/2008 7:27:40 PM

TAG	DESCRIPTION	QTY	COMMENTS
B1	BED	8	BEDDING FABRIC: CARNIGIE- CHAMOIS COLOR: 21 ACCENT PILLOWS: MAYER- REALM CLOR: KEY LIME
C1	CAROLINA- CORONADO WITH CASTERS	12	FABRIC: MAYER- REALM COLOR :KEY LIME
C2	HERMAN MILLER EAMES' MOLDED PLYWOOD DINING CHAIR WITH METAL LEGS	13	
C3	STEELCASE: CLUB GRANDE	7	FABRIC: CF STINSON- LUXE COLOR: WATERCRESS
C4	HUMANSCALE LIBERTY TASK CHAIR	13	FABRIC: VELLUM- GRASS 407 FRAME: POLISHED ALUMINUM WITH SILVER FRAME
C5	STEELCASE: AWAIT- SOFA LED 3-SEAT	6	FABRIC: MAHARAM- VENN- COLOR CAYMAN
C6	STEELCASE: AWAIT-LED 2 SECTION BENCH	3	FABRIC: CF STINSON- LUXE- WATERCRESS
C7	STEELCASE: AWAIT- OTTOMAN	2	FABRIC: CF STINSON- LUXE- WATERCRESS
E1	EXAM TABLE	1	
O1	4' D ROUND OTTOMAN	1	FABRIC:MAHARAM- VENN- COLOR CAYMAN
T1	KNOLL ARENA CAFE TABLES	19	
T2	KNOLL INTERACTION	1	
T2	STEELCASE: AWAIT- FREE STANDING TABLE	7	

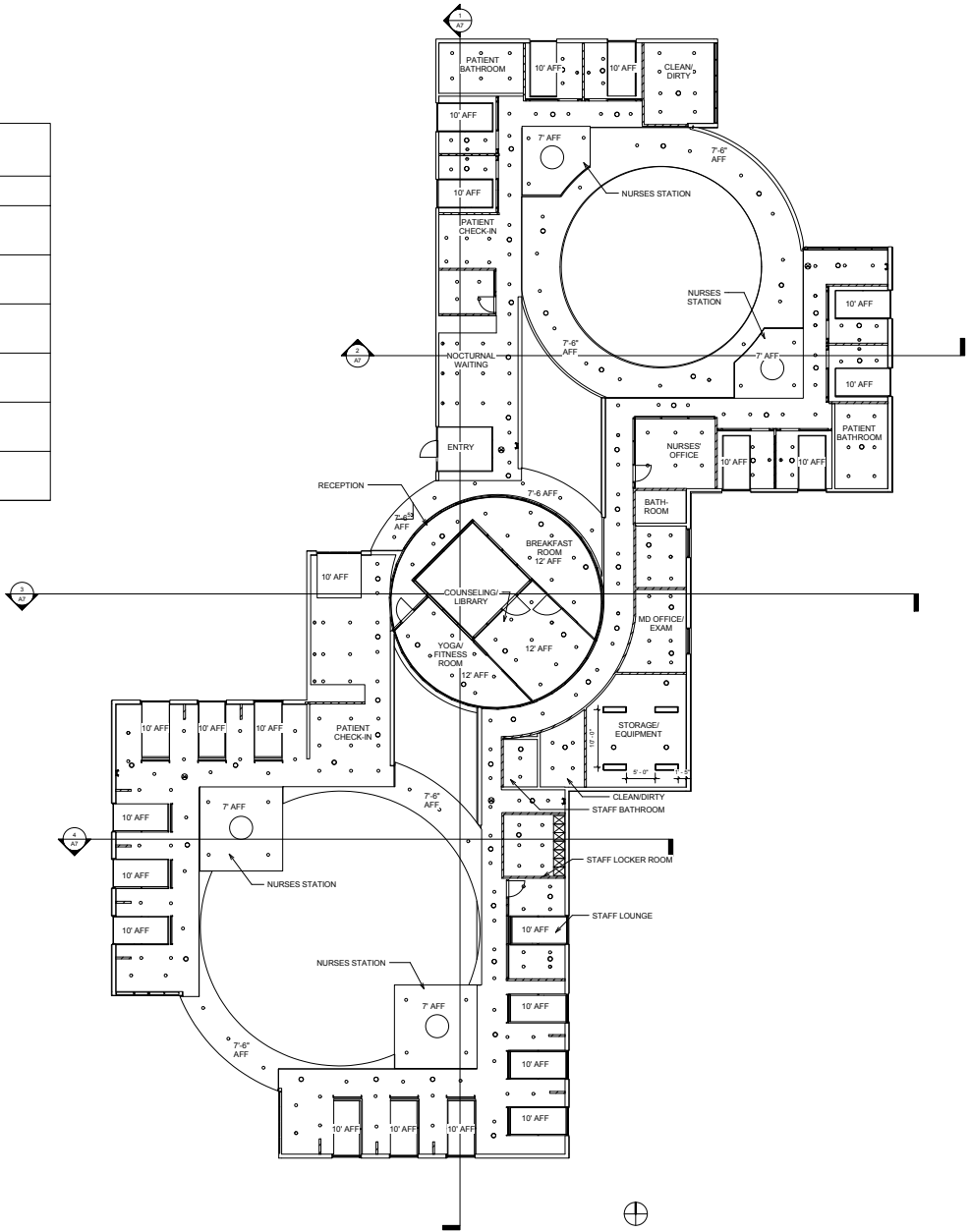
GRIFFIN MCNULTY

CLEVELAND
CLINIC
DIALYSIS CENTER

Date	Issue Date
Drawn By	Author

Scale $1/8" = 1'-0"$

LIGHTING SCHEDULE	
TAG	DESCRIPTION
•	FOCAL POINT- DOWNLIGHT REFLECTOR
•	FOCAL POINT- DIRECTIONAL DOWNLIGHT REFLECTOR
○	FOCAL POINT- RECESSED 4' D SKYDOME
□	FOCAL POINT- RECESSED 1'X1' EQUATION
•	SPRINKLERS
•	EXIT SIGN



① REFLECTED CEILING PLAN
1/8" = 1'-0"

GRIFFIN MCNULTY

INDS 714
PROF. CRIBBS
03.13.2008

CLEVELAND
CLINIC
DIALYSIS CENTER

REFLECTED
CEILING PLAN

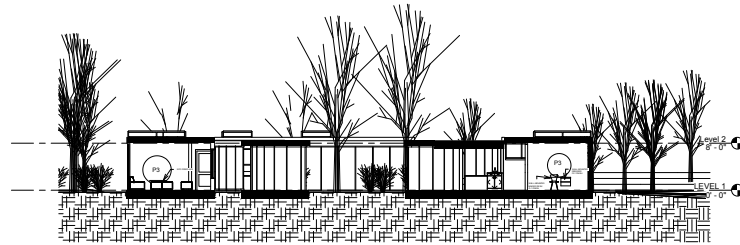
Date Issue Date
Drawn By Author

A6

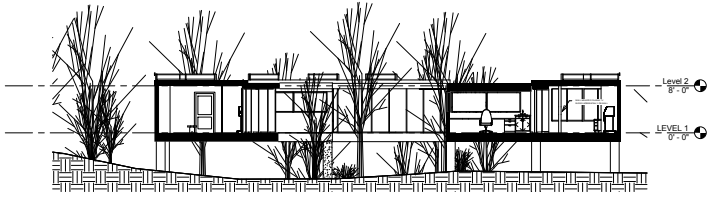
Scale 1/8" = 1'-0"



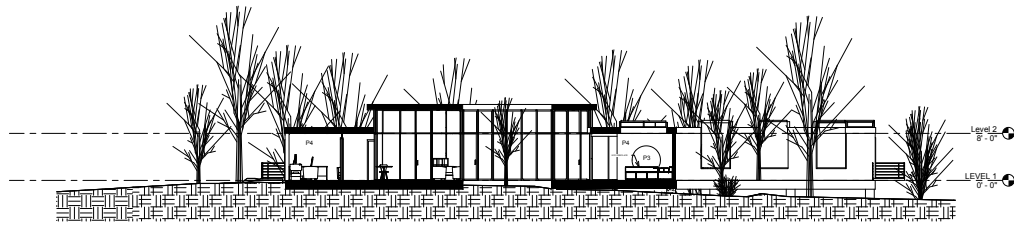
① LONGITUDINAL SECTION
1/8" = 1'-0"



② TRANSVERSE SECTION 1
1/8" = 1'-0"



③ TRANSVERSE SECTION 3
1/8" = 1'-0"



④ TRANSVERSE SECTION 2
1/8" = 1'-0"

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03.13.2008

CLEVELAND
CLINIC
DIALYSIS CENTER

SECTIONS

Date	Issue Date
Drawn By	Author
A7	
Scale	1/8" = 1'-0"

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 PROF. CRIBBS
 03.13.2008

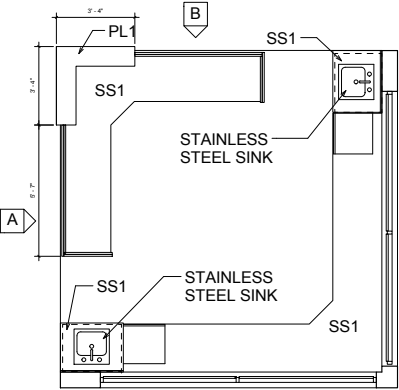
CLEVELAND
 CLINIC
 DIALYSIS CENTER

ELEVATIONS
 MILLWORK

Date Issue Date
 Drawn By Author

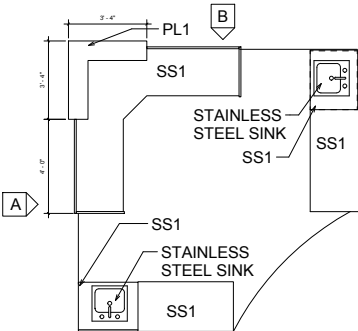
A8

Scale 1/2" = 1'-0"



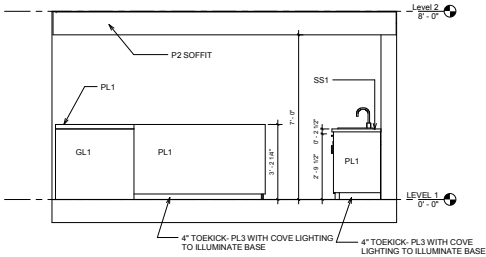
SEE DRAWING A8-1 FOR A AND B ELEVATIONS

② Callout of DAY NURSES STATION
 1/2" = 1'-0"

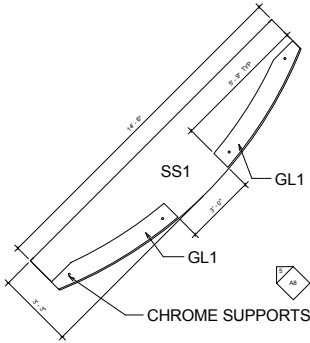


SEE DRAWING A8-1 FOR A AND B ELEVATIONS

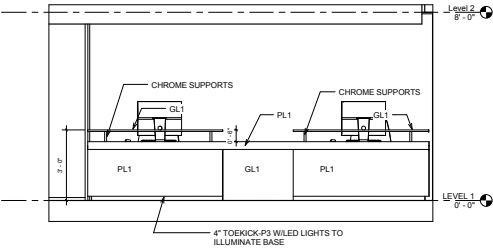
① Callout of NIGHT NURSES STATION
 1/2" = 1'-0"



① TYPICAL ELEVATION NURSES STATION
 1/2" = 1'-0"



③ Callout RECEPTIONIST
 1/2" = 1'-0"






⑤ Elevation 1 - a
 1/2" = 1'-0"



VIEW FROM LAKE

INDEX	
TAG	DESCRIPTION
C1	COVER
A1	SITE PLAN
A2	MODULAR PLAN
A3	FLOOR PLAN
A4	FINISH PLAN
A5	FURNITURE PLAN
A6	REFLECTED CEILING PLAN
A7	SECTIONS
A8	ELEVATIONS MILLWORK

LEGEND	
TAG	DESCRIPTION
	CALLOUT
	SECTION CUT
	ELEVATION TAG

 cover/legend
1/4" = 1'-0"

GRIFFIN MCNULTY

INDS 714
PROF. CRIBBS
03.13.2008

CLEVELAND
CLINIC
DIALYSIS CENTER

COVER

Date	Issue Date
Drawn By	Author
C1	
Scale	1/4" = 1'-0"

ARCHITECTURE: Gateway Fitness Center

Milwaukee, WI

Student project. The fitness center, health spa, internet café, and bike shop are organized around two paths that connect the two halves of the site and provide access to a bike path 20' below grade in an old rail line. One of the paths is enclosed for use by the health space and fitness center while the other path is open and allows for public use as well as a way to connect the building's amenities.

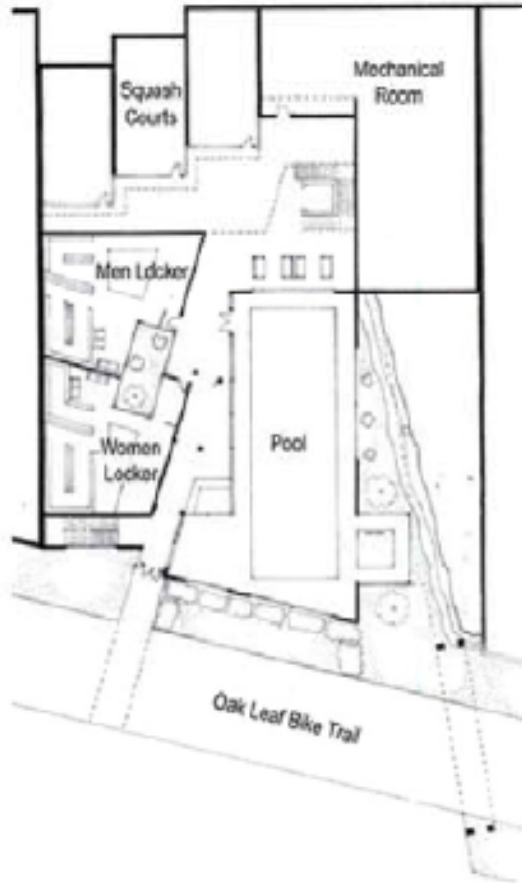
Microstation and color pencil,



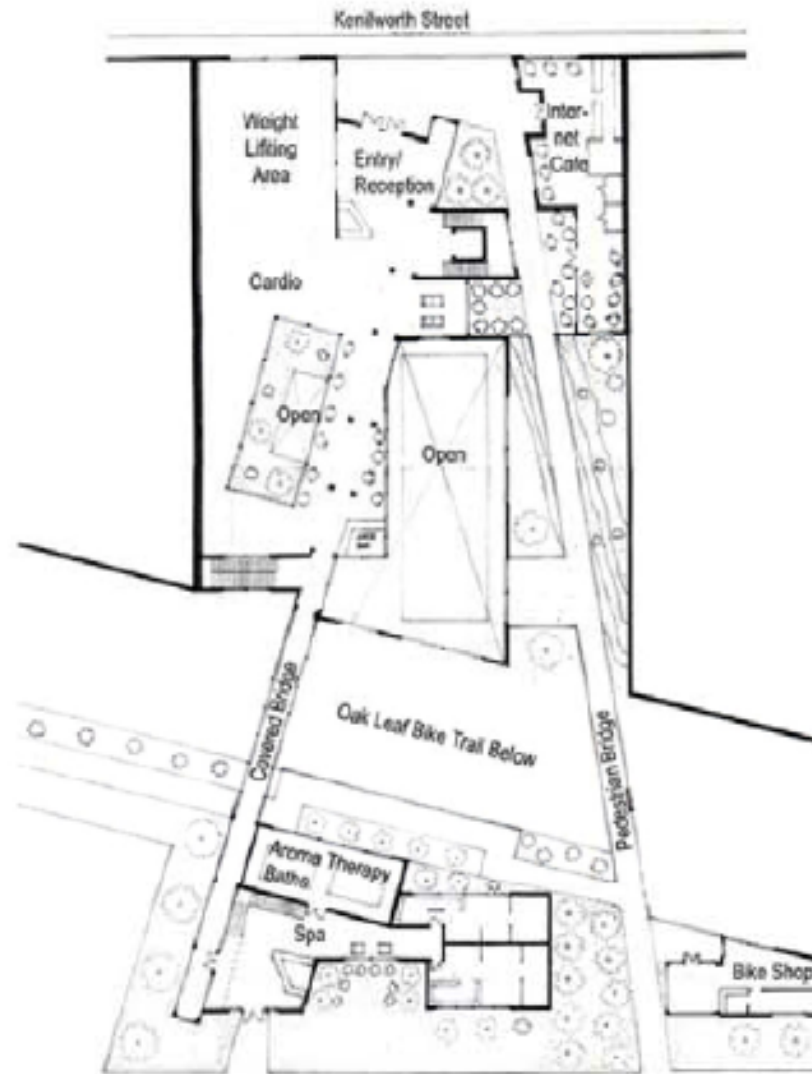
LONGITUDINAL SECTION



Model of Gateway Fitness Center



BASEMENT



LEVEL 1



LEVEL 2

Quilling Art: Artist Statement

Traditional paper quilling is a crafting technique that has been around since the Renaissance, it utilizes strips of folded, curled, and rolled paper that is glued to a substrate. In my work, I remove that substrate and glue the quilled strips of paper (or up-cycled blue jeans!) to each other relying on the structural potential of quilling. I am greatly influenced by and see a strong connection between my quilling practice and the more traditional fiber arts of lace, macrame, and weaving as well as architectural and decorative ornamentation.



"Copper Hills" quilled card stock landscape tapestry, 2019 Finalist Etsy Design Awards for Inventive Decor

Quilling Art: Up-Cycled Denim Soft Sculptures

2023

Quilled up-cycled denim Soft Sculptures inspired by architectural fragments and ornamentation.



“Flare” pilaster cap



“Surmount” pediment



“Mini Cartouche”



“Pocket Cartouche”



“Upright” column capital



“Carry the Torch”

Quilling Art: Artist Statement & Giant Quilled Paper Doilies

2021-2022

Giant paper doilies composed of quilled card stock, are monuments to the domestic creative labor of women throughout history.



Quilling Art: SCAD-ATL Digital Screens



Renderings via SCAD Art Sales of quilled landscape tapestry series (left) and quilled cut canvas series (right). Screens displayed during October 2022 and January 2023.

Quilling Art: SCAD Savannah Quilled Landscape Tapestry Bus Wrap



“Cliffs by the Sea” Quilled Landscape Tapestry used for bus wrap 2021

